Chamber Music for Winds

with the

UofA Chamber Winds
UofA Brass Ensemble
UofA Saxophone Quartet
Trombone-Tuba Quartet

Malcolm Forsyth and
Christopher Taylor, conductors

Tuesday, March 10, 1998
at 8:00 pm

All Saints' Anglican Cathedral
10035 - 103 Street

Program

Department of Music
University of Alberta

Program

Canzon Duodecimi Toni — Giovanni Gabrieli
(Sacrae Symphoniae 1597) — (1553[6]-1612)

Serenade, Op.7 (1881) — Richard Strauss
for thirteen winds — (1864-1949)

Ave Maria: Motet (1861) — Anton Bruckner
(1824-1896)
arr. Douglas Yeo

Canzon XVI (Canzone e Sonate 1615) — Giovanni Gabrieli

Intermission

Quartet (1979) — Seymour Barab
Allegro moderato, with Mozartean elegance — (b. 1921)
Andante maestoso
Presto

Finlandia (1899) — Jean Sibelius
(1867-1959)
arr. Mark M[c]Dunn

Petite Symphonie (1885) — Charles Gounod
Adagio et Allegretto — (1818-1893)
Andante (quasi adagio)
Scherzo: Allegro moderato
Finale: Allegretto

UofA Brass Ensemble
Christopher Taylor, conductor

Trumpets
Chris Hodge
Craig McLauchlan
Dave Gerlinsky
Shawna Milsted
Jamie Burns
Sherri Twarog

Tuba
John Wiest

Horns
Jennifer Green
Paul Flowers
Marino Coco
Terra Shewchuk

Trombones
Corinne Kessel
Lawrie Shapka
Megan Hodge
Curtis Farley
Russell Bain

UofA Chamber Winds
Malcolm Forsyth, conductor

Flutes
Kailan Rubinoff
Shafi Perry-Higgins

Clarinets
Curtis Bain
Karen Taylor

Horns
Jennifer Green
Paul Flowers
Lya Noon
Terra Shewchuk

Oboes
Victor Houle
Michele Foster

Bassoons
Jackie Opgenorth
Tascha Ausman

Contrabassoon
Ondrei Golias

UofA Saxophone Quartet
Jeffrey Anderson, soprano
Jessica MacKay, alto
Michael Chute, tenor
Laurel Sadownik, baritone

Trombone-Tuba Quartet
Corinne Kessel, Lawrie Shapka, Ormand Jones, Sheldon Campbell

Upcoming Events:

Wednesday, March 11 at 8:00 pm
Convocation Hall, Arts Building
Admission: $10/adult, $5/student/senior

World Music Concert featuring Indian rap group ***Bannock*** and aboriginal women's quartet ***Asani***.

Friday, March 13 at 8:00 pm
Convocation Hall, Arts Building
Admission: $10/adult, $5/student/senior

Music at Convocation Hall Series featuring **William H Street, saxophone,** with **Tanya Prochazka, cello, Roger Admiral, piano,** and **John McCormick, percussion.** Program will include works by Baker, Denisov, Larsen, Vustin, and others.

Sunday, March 15 at 8:00 pm
McDougall United Church
10066 MacDonald Drive
Admission: $7/adult, $5/student/senior

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. Program will include works by Badings, Nystedt, Robinovitch, Sandstrom and Villa Lobos.

Wednesday, March 18 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Master of Music Recital: **Rebecca Chu, piano**. Program will include works by JS Bach, Schubert, Chopin, Debussy and Barber.

Friday, March 20 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Master of Music Recital: **Anita Ho, piano**. Program will include works by Brahms, Chopin, Prokofiev, and Rachmaninoff.

Monday, March 23 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

Monday, March 23 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Master of Music Recital: **Allan Bevan, choral conducting**. Program will include Bernstein **Chichester Psalms,** Monteverdi **Laetatus Sum,** and works by Byrd, Mendelssohn, Pachelbel, Philips, Purcell and Raminsh.

Tuesday, March 24 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Master of Music Recital: **Jocelyn Chu, cello.** Program will include works by Haydn, Rachmaninoff and Arnold.

Friday, March 27 at 7:00 pm
Convocation Hall, Arts Building
General admission: $10 at the door

Trumpet Masterclass with **Philip Smith, Principal Trumpet of the New York Philharmonic.**

Sunday, March 29 at 8:00 pm
Convocation Hall, Arts Building
Admission: $7/adult, $5/student/senior

The University of Alberta Concert Choir Concert. Joy Berg, conductor.
Program will include works by Schütz, Fanny Mendelssohn, Honegger as well as Folk Music from around the world.

Thursday, April 2 at 4:00 pm
Fine Arts Building 1-29
Free admission

Doctor of Music Lecture-Recital: **Haley Simons, piano with The Hammerhead Consort**. Topic: Bartók Sonata for Two Pianos and Percussion.

Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).